EASTER SCHOOL

## DAY 1 – TUESDAY 7th April 2026

14:00 *Welcome addresses*

14:30-16:00  Mario Aquilina - Thijs Lijster   *The Essay Beyond Borders*

*Coffee break*

16:30 – 17:30  Andrej Blatnik  *Writing an Essay – from Idea to Publication*

17:30 – 19:30  Luna Dieleman - Jürgen Pieters *The Importance of Tone in Essay Writing*

## DAY 2 – WEDNESDAY 8th April 2026

8:30 – 10.00  Roberta Ferrari – Paolo Bugliani *Mapping the Self: Space as Catalyst in the Personal Essay* (W)

*Coffee break*

10:30 – 12:00 Thijs Lijster *The Essay as Mediating between the Particular and 'Totality'*

12:00- 13:30  Mario Aquilina *Between Attention and Digression: Writing with Objects*

*Lunch break*

14:30 – 16:00 Luna Dieleman - Jürgen Pieters *Citing/Refer-encing in Essay Writing*

*Coffee break*

16:30 – 17:30  Adrian Grima *The Essay's Resolve Melting under the Gaze of the Literary*

17:30 – 19:30  Andrej Blatnik Roundtable: *Essay as a Tool of Nature Preservation* - Musical Event

DAY 3 – THURSDAY 9th April 2026

9:00 – 10.15 Thomas Karshan – Mario Aquilina *For and Against the Essay*

10:15 –12:00 Mario Aquilina, Thijs Lijster, Roberta Ferrari, Paolo Bugliani, Adrian Grima, *The Planetary Essay*

*Coffee break*

*Lunch break*

14:45 – 16:15 Choose ONE from:

   A. *Essaying as a Collective Practice* Emily Huurdeman, Peter Thomas, Jo O'Brien, Ana Cristina Pansera de Araujo, Mario Aquilina
   B. *Embodied Writing* Julia Alegra Mouslim, Jurgen Pieters
   C. *The Essay and Ecology* Marija Grech, Marine-Aubry-Morici, Robin Hemley, Roberta Ferrari

16:15 – 17:45 Continuation of *Essaying as a Collective Practice*


DAY 4 – FRIDAY 10th April 2026


9:00 – 10.00 Kara Wittman - Thijs Lijster *The Extraplanetary Essay*

10:00 –11:30 *Now You Write the Planetary Essay* - Jenny Spinner, Bob Cowser Jr, Patrick Madden, Robin Hemley, A. Kendra Greene, Irene Papoulis, Mario Aquilina

*End of Easter School*